



The Experimenter Publishing Co.,
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FOR IMMEDIATE RELEASE

**REPUBLISHES THE FIRST SPACE OPERA BY A BLACK SCIENCE FICTION AUTHOR
“AMAZING STORIES” PUBLISHED IN 1930’S ERA BLACK NEWSPAPERS
AMAZING SELECTS PUBLISHES *THE MARTIAN TRILOGY* BY JOHN P. MOORE**

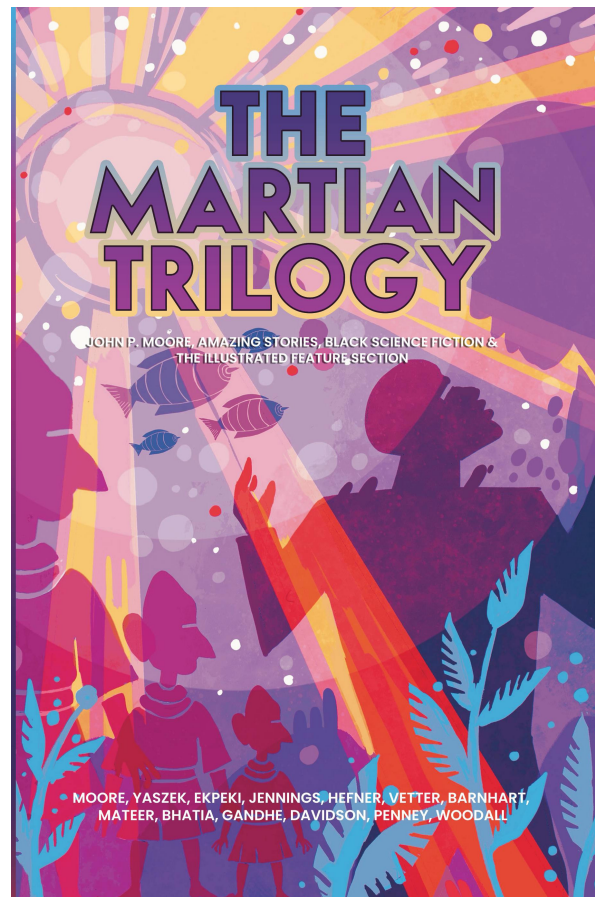
The Experimenter Publishing Company, home of Amazing Stories, the World’s First Science Fiction Magazine, is pleased to announce the impending release of

THE MARTIAN TRILOGY: John P. Moore, Amazing Stories, Black Science Fiction and the Illustrated Feature Section

In 1930, Black science fiction author John P. Moore wrote and submitted three interconnected stories and he sold them to The Illustrated Feature Section, a syndicated insert published in many Negro newspapers throughout the U.S..

His stories were featured under the insert’s “AMAZING STORIES” section heading.

Now, for the first time in 94 years, John P. Moore’s story is available once again, along with compelling commentary from Lisa Yaszek, Regents’ Professor of Science Fiction Studies at Georgia Tech and editor of the ground-breaking anthology *The Future is Female*; Oghenechovwe Donald Ekpeki, famed Nigerian author and editor (*02 Arena, The Year’s Best African Speculative Fiction*, Nebula, WFA); Brooks E. Hefner, Professor of English at James Madison University; author of *Black Pulp: Genre Fiction in the Era of Jim Crow*; Steve Davidson, publisher of Amazing Stories, along with graduate and undergraduate students at Georgia Tech contributing supporting research, biographical and historical materials.



John Jennings, UC Riverside Professor of Media & Cultural Studies, Hugo Award-Winning artist (Octavia E. Butler's *The Parable of the Sower: A Graphic Novel Presentation*) has crafted a fantastic cover honoring Aaron Douglas, a pioneering figure in the Harlem Renaissance and reflecting the spirit of Black imagination expanding into the cosmos.

With the release of these rediscovered stories, we learn that not only was there a Black Amazing Stories published during the formative years of the genre, but that Black Science Fiction is not a newcomer to the field. Rather, it enjoys as rich and deep a history as the science fiction we are more familiar with, and one that found its beginnings in its own Amazing Stories!

The Martian Trilogy gathers together three interconnected space opera tales featuring the first trip to Mars, the civilizations discovered there, interwoven with a tale of love and loss.

Additional features include an examination of the Illustrated Feature Section, biographies of the editors and publishers - including William Bernard Ziff Jr., who would come to be the publisher of the more familiar Amazing Stories a few short years following the release of *The Martian Trilogy* - a critique of the stories, a reflection on the impact of this rediscovery on the history of the genre, historical timeline, and bibliographic materials.

Bonus materials link the book to the original newspaper publications of John P. Moore's stories, allowing readers to experience them in their original format.

The Martian Trilogy: John P. Moore, Amazing Stories, Black Science Fiction and the Illustrated Feature Section will be released November 9th, 2024, available through the [Amazing Stories website](#), and can be ordered from most independent bookstores and will be available through B&N, Amazon, and other online book outlets. It will be published in print, electronic, and audiobook editions.

Amazing Stories will host a live, online, video-based Book Release event that will be hosted on the Amazing Stories TV Channel (Youtube), Facebook and other video outlets. The schedule for the Release Party and other events will be provided in a separate release.

For more information, please contact Steve Davidson of Amazing Stories.

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